

Course Title
Film Studies
Outline of the Unit / Topic
<p>Year 1</p> <p>Unit 1: Intro to Film – what is film? What are the components of film? How are films made? What is genre, animation, mise-en-scène, and cinematography? What types of sound is in film? How is colour used in film?</p> <p>Unit 2: Short Film and Television – What is narrative, character, mood, and genre? How are they presented and used in film? Why use film to explore culture and identity? How is television similar to film?</p> <p>Unit 3: The Avengers – Watch and analyse the film, The Avengers. How is it put together? What type of messages or ideas does it share? What issues does it address?</p> <p>Unit 4: Star Wars Episode VII: The Force Awakens – Watch and analyse the film, Star Wars Episode VII. How is it put together? What type of messages or ideas does it share? What issues does it address?</p> <p>Unit 5: The Way, Way Back – Watch and analyse the independent film, The Way, Way Back. How is it put together? What type of messages or ideas does it share? What issues does it address?</p> <p>Unit 6: Love, Simon – Watch and analyse the film, Love, Simon. How is it put together? What type of messages or ideas does it share? What issues does it address?</p> <p>Year 2</p> <p>Unit 1: Intro to Film – what is film? What are the components of film? How are films made? What is genre, animation, mise-en-scène, and cinematography? What types of sound is in film? How is colour used in film?</p> <p>Unit 2: Howl’s Moving Castle – Watch and analyse the Japanese animated film, Howl’s Moving Castle. How is it put together? What type of messages or ideas does it share? What issues does it address?</p> <p>Unit 3: Screenwriting – Become a director, and plan your own short film. Create a script or storyboard, to bring your vision to life.</p> <p>Unit 4: Filmmaking – Use your script/storyboard to film your short film, then edit it to put it together.</p> <p>Unit 5: Lion – Watch and analyse the Australian film, Lion. How is it put together? What type of messages or ideas does it share? What issues does it address?</p> <p>Unit 6: The Imitation Game – Watch and analyse the film, The Imitation Game. How is it put together? What type of messages or ideas does it share? What issues does it address?</p>
Assessment details
<p>Students will be assessed through a combination of participation in class activities and discussion, completion of their work, work booklets and film/script production, and the use of SESC’s purple sheet assessments.</p>

Staff Roles			
Film Studies will be taught by Mr Kennett-Smith.			
Equipment/Health and Safety			
<p>Students will be given a work booklet for each unit, which they will use to guide their learning and class activities.</p> <p>All students will be provided with pens.</p> <p>All films selected have a classification of U, PG or 12, and are fully accessible online through YouTube and streaming services, such as Disney+, Netflix and Amazon Prime Video.</p> <p>There may also be opportunities to go on trips, such as to the Warner Bros. Studio Tour in Leavesden, Watford, and to the cinema for 3D, IMAX and 4DX experiences.</p>			
How will it be examined			
<p>Teacher observation in lesson.</p> <p>Completion of unit work booklets and film production.</p>			
Appeals process			
N/A			
Student Signature		Date	
Staff Signature		Date	