

Course Title
AQA GCSE English Literature
Outline of the Unit / Topic
<p>In English Literature, students will explore and analyse a range of set texts to help develop their appreciation and understanding of British literature, as well as to develop higher-order reading and critical thinking skills that encourage genuine enquiry into different topics and themes.</p> <p>The texts that will be studied and explored includes:</p> <ul style="list-style-type: none"> • <i>Macbeth</i> by William Shakespeare • <i>An Inspector Calls</i> by JB Priestley • <i>A Christmas Carol</i> by Charles Dickens • A range of poetry, including AQA's Power and Conflict Poetry Anthology. <p>Students will develop skills such as:</p> <ul style="list-style-type: none"> • <i>Literal and inferential comprehension</i> of texts; • <i>Critical reading</i> and their ability to understand the context in which texts were written, including identifying the themes and messages within texts, as well as identifying the intentions or purpose of texts; • <i>Evaluation of writer choices</i> regarding language, grammar, structure and form, especially for effect. • <i>Comparing texts</i> and exploring the similarities, links and differences between their language, structure, form, themes and contexts. <p>This will support students in venturing out into the world as confident communicators. We want to help develop our students' sense of self and understanding of others so they are empathetic, self-assured individuals.</p>
Assessment details
<p>This specification is designed to be taken over one year, during year 10, with all assessments taken at the end of the course. Students will not have the opportunity to take their set texts into the examinations with them.</p>
Staff Roles
<p>Students will be taught by either Ms Stanley or Mr Kennett-Smith.</p>

Equipment/Health and Safety

Students at Stevenage ESC will study the following texts.

All students will be provided with pencils, pens and highlighters in order to access and annotate sources.

How will it be examined

GCSE English Literature will be examined and assessed with a combination of the Centre's purple sheet assessments, mock examinations, and official AQA exams in the Summer term.

English Literature is separated into two components, which are as follows:

Paper 1: Shakespeare and the 19th-century novel

Section A: Shakespeare - students will answer one question on Macbeth. They will be required to write in detail about an extract from the play and then to write about the play as a whole (34 marks, including 4 marks for SPaG; 53%)

Section B: The 19th-century novel - students will answer one question on A Christmas Carol. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole (30 marks; 46%)

The written exam is 1 hour 45 minutes

Total 64 marks (40% of GCSE)

Paper 2: Modern texts and poetry

Section A: Modern texts - students will answer one essay question from a choice of two on An Inspector Calls (34 marks, including 4 marks for SPaG; 35%)

Section B: Poetry - students will answer one comparative question on a poem taken from their chosen anthology cluster and another on the paper and one other poem from their chosen anthology cluster (30 marks; 31%)

Section C1: Unseen poetry - students will answer one question on an unseen poem (24 marks; 25%)

Section C2: Unseen poetry - students will answer a comparative question on the poem from the previous question and a second unseen poem (8 marks; 8%)

The written exam is 2 hour 15 minutes

Total 96 marks (60% of GCSE)

Appeals process

After the examination results have been published, an appeal can be made to the exam board via the Headteacher if a learner feels they have not received a fair grade. Usually, a paper can be sent back for re-marking if it is within a 3 mark tolerance of the next grade boundary. Students should be aware, though, that a re-mark could result in their grade not changing.

Student Signature		Date	
Staff Signature		Date	