

Course Title
AQA GCSE English Language One- Year Course
Outline of the Unit / Topic
<p>In English, the topics follow the AQA English Language Curriculum.</p> <p>We expose the students to a wide range of diverse texts. The students are encouraged to explore a range of creative approaches in language and consider a range of interpretations. Students will be able to understand how language is used effectively and be able to articulate themselves competently in their writing and grow to be thoughtful, prepared and successful in society.</p> <p>Autumn Term: Analysing Prose Fiction and Writing Creatively. The Big Question: Why do we tell stories? Speaking and Listening Assessment. The Big Question: Is graffiti art or vandalism?</p> <p>Spring Term: Analysing and Writing Non- Fiction Texts. The Big Question: How do we use manipulation in texts?</p> <p>Summer Term: Revisiting and consolidating of all topics.</p> <p>The knowledge and skills in this unit of work will enable our students to venture out into the world as confident communicators. Our core aim is to develop and enhance our students' sense of self and understanding of others, so they are empathetic and self-assured individuals.</p>
Assessment details
<p>Mini assessments will be conducted at the end of each half-term in order to track student progress. Mock exams will be conducted during the months of December and March.</p> <p>The course specification is designed to be taken within a single year, during Year 11. Statutory assessments will be taken at the end of the course. All texts in the examination will be unseen.</p>
Staff Roles
Students will be taught by Ms Stanley.
Equipment/Health and Safety
All students will be provided with pencils, pens and highlighters to access and annotate the sources. Computers and reading pens will be available for students with exam access arrangements.
How will it be examined
<p>GCSE English Language will be examined and assessed by a combination of the Centre's purple sheet assessments, mock examinations, and official AQA exams in the summer term.</p> <p>English Language is separated into three components, which are as follows:</p>

Paper 1: Explorations in Creative Reading and Writing

Section A: Reading - one literature fiction text (25%)

- 1 short form question (1 x 4 marks)
- 2 longer form questions (2 x 8 marks)
- 1 extended question (1 x 20 marks)

Section B: Writing - descriptive or narrative writing (25%)

- 1 extended writing question (24 marks for content, 16 marks for technical accuracy)

The written exam is 1 hour 45 minutes

Total 80 marks (50% GCSE grade)

Paper 2: Writers' Viewpoints and Perspectives

Section A: Reading - one non-fiction text and one literary non-fiction text (25%)

- 1 short form question (1 x 4 marks)
- 1 longer form questions (1 x 8; 1 x 12 marks)
- 1 extended question (1 x 16 marks)

Section B: Writing - writing to present a viewpoint (25%)

- 1 extended writing question (24 marks for content, 16 marks for technical accuracy)

The written exam is 1 hour 45 minutes

Total 80 marks (50% GCSE grade)

Non-examination assessment: Spoken Language

Students will complete a presentation and must show that they can respond to questions and feedback. The task is set and marked by the teacher. It must be recorded for the exam board. Students can achieve a pass, merit or distinction for their spoken language assessment.

Appeals process

After the examination results have been published, a review of marking can be made to the exam board via the Headteacher if a learner feels that they have not received a fair grade.

If you request a review or priority review of marking:

- it includes a clerical re-check
- you will receive a copy of the reviewed script as part of this service
- a second examiner will review the paper/recording again to identify genuine marking errors or unreasonable marking
- we will make sure all the marks are counted.

Students should be aware that their grades can go down as well as up through the appeals process.

Student Signature		Date	
Staff Signature		Date	